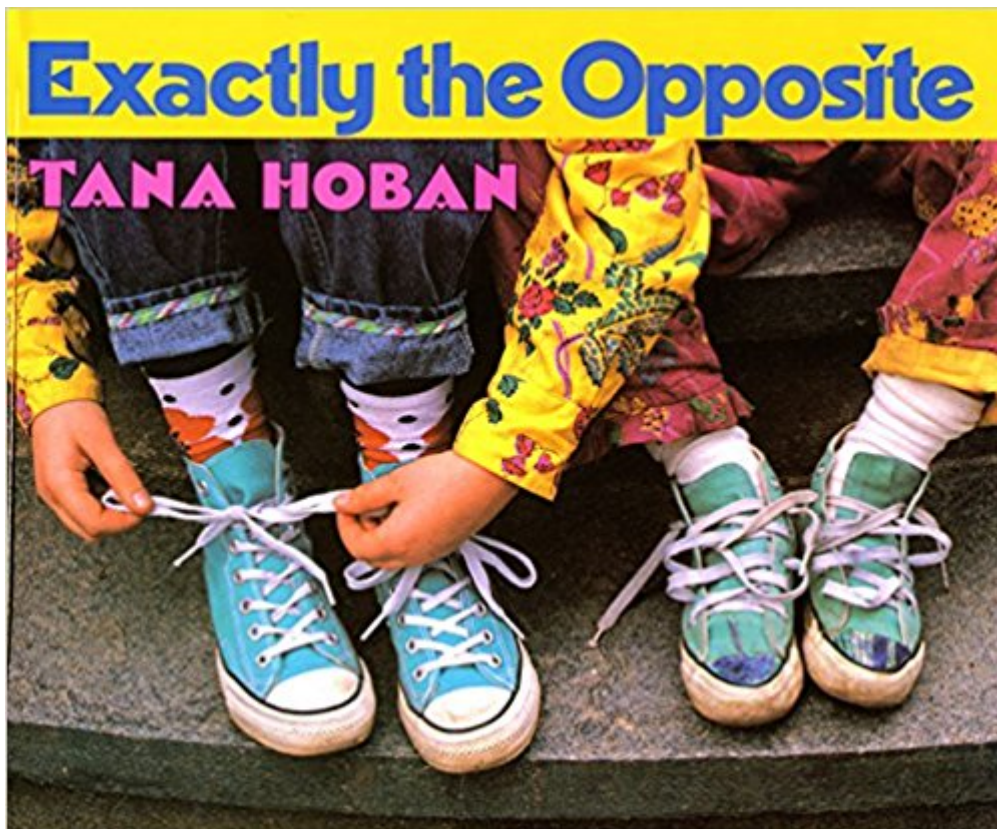




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Exactly The Opposite



Synopsis

Brilliant photographs present a world of possible opposites. "Beautiful, elegantly composed, nourishing to eye and mind."--Kirkus Reviews. "Another winner from an artist with a seemingly unlimited imagination."--Horn Book.

Book Information

Paperback: 32 pages

Publisher: Greenwillow Books; Reprint edition (August 25, 1997)

Language: English

ISBN-10: 0688154735

ISBN-13: 978-0688154738

Product Dimensions: 9.9 x 8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 8 customer reviews

Best Sellers Rank: #78,554 in Books (See Top 100 in Books) #7 in [Books > Children's Books > Arts, Music & Photography > Photography](#) #60 in [Books > Reference > Words, Language & Grammar > Alphabet](#) #4574 in [Books > Children's Books > Literature & Fiction](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

The prolific master of the preschool photo-essay has produced another winner in which, as the title succinctly states, she wordlessly explores opposites. In 13 contrasting spreads framed by equally effective first- and last-page single photos, Hoban represents such ideas as closed/open, intact/broken, big/little, front/back, hot/cold, up/down, tied/untied and more. The vivid color pictures are well composed, and often so intriguingly detailed that the viewer might even forget the book's "point." But as is often the case with Hoban, her photographic prowess alone is worth the price of the book. Ages 2-up. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Hoban has done it again. Using a variety of people, animals, and objects found in outdoor settings of both the city and the country, she introduces and expands on the concept of opposites in this wordless photographic book. The photographs are clear, bright, and enticing. Pairs of opposites are presented on facing pages; some are repeated and thus reinforced. For instance, in one set of two

girls playing with a wagon, there are the opposites of push/pull, in/out, left/right, and back/front. As with all of Hoban's books, readers are asked to view their environment in a new light while learning a new concept. A worthy addition to any collection. --Martha Topol, Interlochen Public Library, MI
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This book is clearly old school. There are no words, only photographs that are artistic and realistic. The photographs are easy to make up stories to tell and teach your little one about the concept of opposites. Also, the photographs offer your child a way to see art in the world around them. Strange book in its way, but highly recommended.

The ideas of opposites in a few of the pictures are harder for younger children to understand, but for the most part the book works.

Very old book but great examples of opposites for children

My daughter's preschool had this book on their recommendation list to help teach kids opposites. This book has no words only pictures of opposites, like a page of eggs next to a page of broken eggs, boy on hammock, and hammock alone. Great book, beautiful pictures. My 2 and 4 year olds, loved it, and much like the Carl books you make up your own story.

I teach preschool. Mostly a 3 year old class and the kids loved this one. I use it when we are reviewing opposites. The color photos make it a little different than one that is all drawings.

I bought this as a gift for a precocious toddler who absolutely adores books. Her ideal day is spent wandering from book to book, preferably with you reading all of them out loud to her. What I like about this book is that it's open-ended. You can talk about the pictures in any way that you like. There are no words and -- like viewing a painting in a museum -- there is no single right way to react. You can respond to the cover art as "tied" and "untied," but you can also choose neat/messy, or new/old, or tying/sitting, or any other combination of words you choose. Furthermore, just because the pictures include opposites, and the title mentions opposites, there are no rules which say you have to take notice of the opposites. You could just as easily choose to talk about the colors, or shapes, or what's in the background. Because of this, I think this book is well suited for kids who

don't want to "sit still and listen." It's a book that is well-suited for interaction and discussion. So ultimately, what I like about this book is that it requires you to engage your brain, and to respond yourself, instead of accepting a path that was pre-determined by the author. Of course, that's exactly what offended this particular toddler about this book: She was looking forward to someone else reading aloud to her, and was rather surprised to discover that not all books are like that. After an inspection to verify that there were, indeed, no words printed on the pages, she took away the "defective" picture book and brought out another for me to read to her.

Tana Hoban's *Exactly the Opposite* is a wonderful book to use with young children who are learning the concept of "opposite". This wordless book allows readers to interpret the photographs as they understand them. A photograph shows two hands - one is open and the other closed. Two photographs show children on steps - in one picture they are going up and in the other they are coming down. In another photograph there are two shoes - one tied and one untied. Children can act out these opposites by opening and closing their hands, undoing a shoelace and so on. The photographs are large, clear, colorful and attention-grabbers for young children. *Exactly the Opposite* is exactly the right book to teach the concept of opposites to young children!

My three year old and I enjoy this book together. It allows for a great conversation between us at each reading. Also, it successfully taught my daughter the concept of opposites in a fun and interactive way! Great book!

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